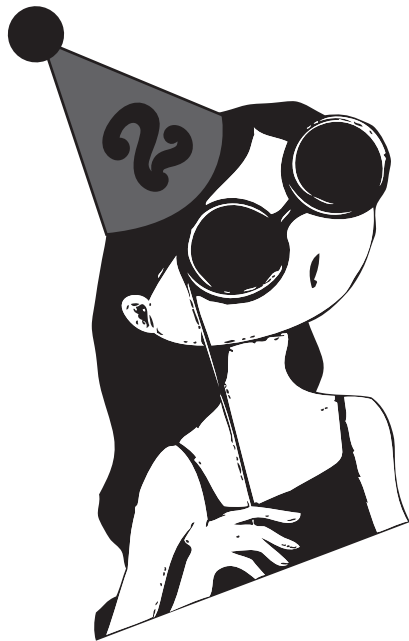


# IndyFringe Folio

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## Didn't we just do this last year? Are we there yet?

Seems just like a year ago, we were cavorting down Mass. Avenue skipping from theater to theater and absorbing some of the most unique work in the theatrical community! It was the first Indianapolis Theatrical Fringe Festival and it was spectacular! For 10 days, Naptown enjoyed the fruits of the performing world from comedy to unique dance companies from the other side of the world. It was rare. It was breathtaking. It was cheap!



No, really. It was worth it, but what did you expect for a mere \$10 per show?

The statistics are enough to make your mouth water if you enjoy cutting-edge performance and visual art-- 48 performers, 216 shows., five stages, and 10 days of splashy spectacle, provocative pageantry, and outrageous outbursts. There is so much to do and to tell you that we barely have the space. But we will try.



How was your day?

## Where are the explosives?

What do you want from me?

A mere two weeks ago the Immediacy Theatre Project had no intentions of being interrogated but an urgent interaction with the Indy-Fringe demanded immediate involvement.

Created in a euphoric frenzy, "Interrogations" explores the action of interrogation in history, daily life and art through physical theater, solo performance, song and dance.

"Theatre is a living, breathing artifact, and like modern art in an art gallery, we want to find new modes of expression," said Kyle Kratky, Co-Founder and Co-Artistic Director of the ITP.

So if you want to see Tim Robbins talk about the Israeli-Lebanon conflict. If you like Hemingway, dance numbers and explosions. Then sit down and let these intriguing twenty-somethings glare their light on you.

"Interrogations" performs at the Phoenix Theatre Aug. 25 at 6p.m., Aug. 26 at 4 p.m., Aug. 28 8 p.m., Sept. 2 at 10 p.m., and Sept. 3 at 4p.m..

Immediacy Theatre Project.

**We Exist.  
Fear Us.**

# Visual Fringe

In addition to the shows the Visual-Fringe is a series of exhibitions of area visual artists. The event, which continues until the festival's end September 3, will also overlap with the Fall Gallery Walk September 1. Expanded from last year's single gallery show, this year's Visual Fringe features six exhibitions, including installation art, exchange art (in which the public can acquire select art for free) and exhibitions in theaters and other public areas.

Outrageous Outbursts of Fun

# Just When You Thought It Was Safe To Go Back Into The Theatre ...

“Jaws, the Musical” will open tonight turning the classic 1975 Steven Spielberg movie into a musical comedy. Co-writer and performer Andy Brynildson, a native Hoosier from Carmel, and his best friend John Bungert of Bloomington, Minn. teamed together to write this parody produced by Mime Rifle Productions.

“Instead of a shark terrorizing beaches, it’s a Ninja terrorizing theatres during a fringe festival. It is kind of a show within a show,” said Brynildson.

“In this show, I play the straight man with everything crazy going on around me. Just like in real life.”

“Jaws, the Musical” has appeared at one other fringe festival, in their hometown of Minnesota. Brynildson says he had the idea to write this piece in 2003 with Bungert who is a huge fan of the movie. The result was a show that reached the Top 10 list of the Minnesota Fringe out of 170 companies.

“Jaws: the Musical” will be performed at American Cabaret Theater on Aug. 25 at 10:30 p.m., Aug. 27 at 4 p.m., Aug. 28 at 6:30 p.m., Aug. 30 at 8 p.m., and Sept. 1 at 6 p.m.

**Fringe**

• Don't forget to check out the official website for continuous updates at [IndyFringe.org](http://IndyFringe.org).

• You can even write your own reviews online!

[www.indyfringe.org](http://www.indyfringe.org)

[www.indianaauditions.com](http://www.indianaauditions.com)

• **IndyFringe** related news and show reviews will also be available at **Indiana Auditions** web site during the event.

**Online**



Fotis and the other performers, Jeanette Nielsen, Susan Fletcher, Kenny Metroff, all of Chicago, and Scott Hogan of Bloomington, Ill., have done seven Fringe Festivals, and most recently enjoyed success at the Minnesota Fringe.

“The Candid Biography of a Single Chess Table Chosen at Random on an Ambiguous Spring Day in Central Park.” honors the group’s fifth anniversary. It was performed at the 2002 Minnesota Fringe and was one of seven acts asked to extend its run. Fotis also received a Donna award from the Pittsburgh New Works Festival and a Play Labs selection at the 2005 Last Frontier Theatre Conference.

“The Candid Biography of a Single Chess Table Chosen at Random on an Ambiguous Spring Day in Central Park,” by Matt Fotis explores themes like life, death, sex, politics and jogging. It plays Aug. 28 at 6:30 p.m., Aug. 31 at 8 p.m., Sept. 1 at 6 p.m., Sept. 2 at 7 p.m. and Sept. 3 at 5:30 p.m. at the Murat Cabaret. Oh, and Fotis adds that the show goes really fast.

## life, death, sex, politics, and jogging

Last year, Shantz Theatre of Chicago brought the longest title for the inaugural IndyFringe -- “A Year in the Life of 25 Strangers Living in a City by the Lake” by Matt Fotis. This year, the troupe is back with an even longer title, “The Candid Biography of a Single Chess Table Chosen at Random on an Ambiguous Spring Day in Central Park.” According to Fotis, the author and Shantz founder, the comedy also adds a character so the audience will be dealing with a total of 26.

“The audience is going to see a non-linear, non-narrative piece,” he said. “They will experience a play in a new way. Rather than one main character, they will have to piece together the story through the lives of 26 strangers.”