

Basile Theater Technical Specifications

Lighting

- ETC Element console - Located in control booth
 - ETC EOS Software environment
 - 40/500 Configuration with 40 Submaster
- Overhead grid
 - Varies 14'~6" to 16' trim height from deck
 - Three pipes N/S; three pipes E/W. Spaced evenly in room to provide Front, Top, and Back positions, regardless of room configuration
 - 36 Circuits/Dimmers. Circuits cabled into numerous non-fixed drop points along grid
- Fixtures
 - (Approx. 6) 36° ETC Source Four Ellipsoidals
 - (Approx. 6) 50° ETC Source Four Ellipsoidals
 - (1) 90° ETC Source Four Ellipsoidal
 - (14) ETC Source Four PAR MFL
 - (12) 8" Altman Fresnel
- Projector
 - Front projection, mounted in center of room. VGA run to the control booth
 - Screen can be hung from drapery pipe or placed on a stand
- Dimmable House lights

Sound

- Mackie 1402 VLZ3 Mixer
 - 6 XLR mic inputs and 4 ¼" TRS stereo channels
 - 2 Aux outs
 - Can be used with laptop, iPad, iPhone or other peripheral with a ⅛" mini output.
- FOH PA
 - 2 JBL 515XT Active speakers 625 Peak W

Stage and Seating

- Default stage and seating arrangement
 - Stage - 27' wide x 15' deep
 - Finish Wood Deck in honey oak-style stain
 - Drapery
 - 30' W x 14' H Black single panel, dead-hung velour
 - (1) SR & (2) SL entrances masked
 - Seating
 - 3 tiered riser sections, in 3/4 thrust configuration
 - Seating for 75 - 100 patrons. (More than 75 impinges upon available playing space.)
 - Reconfigurable, but would require longer lead time and additional labor

